

PAUL MIYAMOTO

EDUCATION

- 1979 Master of Fine Arts; Intermedia; Otis Art Institute of Los Angeles, Los Angeles, California
1977 Bachelor of Fine Arts; Painting; Otis Art Institute of Los Angeles, Los Angeles, California

MENTORS

- 1978-79 Studies with John Knight, Masami Kanemitsu, Emerson Wolffer, Miles Forst, and Beverly O'Neal while at Otis Art Institute

EXHIBITIONS

- 2002 *2 Artists*, Center Arts Gallery, Albany, New York
2001 *Mohawk-Hudson Regional Art Exhibit*, Schenectady Museum, Schenectady, New York
2000 *Showroom*, The Arts Center of the Capital Region, Troy, New York
1998 *Output to Print*, Guest Curator, RCCA: The Arts Center, Troy, New York
1997 *Men's Room*, Group Show, 2 Depot Gallery, Chatham, New York
1996 *His/Hers*, Vertical Gallery, RPI, Troy, New York
1994 *Together*, Group Show, Russell Sage Gallery, Troy, New York
1993 *Light*, Russell Sage Gallery, Troy, New York
1992 *Landscape*, Russell Sage Gallery, Troy, New York
1991 *Mohawk Valley Regional*, Munson Williams Proctor Institute of Art, Utica, New York
1991 *Group Show*, Art at Boulevard Bookstore, Albany, New York
1989 *Group Show*, Nonesuch Gallery, Los Angeles, California
1981 *10 L.A. Artists*, University of Oregon at Portland, McMinnville, Oregon
1979 *MFA Show*, Otis Art Institute Gallery, Los Angeles, California
1977 *Group Show*, 1579 on La Cienega, Los Angeles, California

ONE PERSON EXHIBITIONS

- 2000 *Recent Paintings*, Fulton Street Gallery, Troy, New York
1993 *Born Japanese in America*, Shelnutt Gallery, RPI, Troy, New York

CURATORIAL PROJECTS

- 2002 *Factory Direct.2*, An exhibition linking artists with industries; Co-curated with Michael Oatman, The Arts Center of the Capital Region, Troy, New York
2001 *Factory Direct.1*, An exhibition linking artists with industries; Co-curated with Michael Oatman, The Arts Center of the Capital Region, Troy, New York

PAUL AKIRA MIYAMOTO

CURRENT EMPLOYMENT

1998–Present ADJUNCT PROFESSOR

School of Humanities & Social Sciences, Rensselaer Polytechnic Institute,
110 Eighth Street, Troy, New York 12180, 518.276.2992

- Teaching undergraduates in 2 sections of Introduction to Visual Communications for the Language Literature & Communications Department
- Upper division 1 section of Graphic Design for Corporate Identity
- Includes introduction to the 3 major software programs used in graphic arts industry: Adobe Illustrator; QuarkXpress and Adobe PhotoShop

1995–1999 PRINCIPAL

Bates.Miyamoto Design, 15 Maple Avenue, Eagle Mills, Troy, New York 12180

- Design, supervise and art director for all print and promotional materials for clients
- Supervision of writers, illustrators and photographers in rendering services required per project

COMMUNITY INVOLVEMENT

- Trustee for the The Arts Center of the Capital Region, Troy, New York. Completed a successful 3 year \$3.5 million capital campaign and inauguration of 5 newly remodeled buildings
- Chairman of the Artists Committee, which reviews the artwork submissions from regional, national and international contemporary artists
- Rensselaer County Historical Society, Troy, NY – Corporate Member